

CASE STUDY 1

LIGHT and bright

An inviting kitchen on the NSW South Coast is all about letting the sunshine in and enjoying a laid-back lifestyle

the brief

An outdated house in Kiama was knocked down and resurrected. The main thing the client wanted? “A relaxed, open home that suited their coastal lifestyle,” says Leah Rispoli from Hemma Interiors, who came on board to help create this bright, open-plan kitchen with seating for four at the large island.

the palette

A modern coastal aesthetic was achieved with a combination of beautiful textures. The high, white ceilings with exposed beams make the kitchen feel expansive, while the engineered timber floors from Woodcut in White Oiled ground the space. Warmer tones of brass are seen in the taps, handles and Boston single-arm library lights from The Montauk Lighting Co.

the surprise

An arched pantry door made by local company TBG Furniture & Joinery adds loads of personality. The waxed Tasmanian oak is echoed in the open shelving and island-bench frame, with GlobeWest ‘Tolv’ inlay bar stools in Light Oak. Hemma Interiors is at hemmainteriors.com.au



DESIGN DETAILS The neutral palette is invigorated with texture on the splashback, which is faced with Zelij ceramic tiles in Chalk from Di Lorenzo. The island base and cabinetry are a greeny-grey colour called Dulux Waltzing, with Neve brass cabinetry handles made by Little Swagger.

PHOTOGRAPHY/STYLING: THE PALM CO

DESIGN DETAILS The white is made extra striking with dark contrasts in the form of black door frames, feature lights and DesignByThem 'Piper' bar chairs. An Audo TR Bulb suspension frame from Surrounding hangs over the island, with matching wall lamp on the splashback.



CASE STUDY 2

GRAPHIC effect

A Queensland kitchen was redesigned in black, white and green for a range of family activities

PHOTOGRAPHY: FRANCOISE BAUDET

the brief

A Brisbane home with “untapped potential” was renovated to suit a family with three young children and two dogs. “They wanted a space to come together and embrace indoor-outdoor living,” says Danielle Langlois from Langlois Design. The kitchen is now a room where they can eat, drink, do homework and play board games, thanks to the versatile bench design.

the palette

Lots of white in the way of Dulux Natural White cabinetry and White Gloss Clarinet tiles from Tile Mob on the island base make a brilliant canvas for other elements to riff off. Notes of grey come in via the Super White Dolomite stone benchtop and splashback, and metallic-silver glints appear sparingly in the Brodware City Plus tapware and pot filler.

the surprise

“There’s a cleverly hidden tea station,” shares Danielle. Tucked in next to the oven, this spot for making hot drinks can be concealed behind closed doors when not in use and introduces a splash of colour with drawers in Laminex Green Slate.

Langlois Design is at langloisdesign.com.au



CASE STUDY 3

ALL IN FOR texture

Natural shades and oceanic influences combine in this tactile kitchen on Sydney's Northern Beaches

the brief

The upgrade of a weatherboard cottage in Many Vale saw a fine new kitchen unfurl. "Our brief was to transform a tired, dated house into a relaxed and playful home that celebrated the natural elements and easygoing beachside lifestyle for a family of four," says Kelly Taylor, associate at Louise Walsh Interior Design.

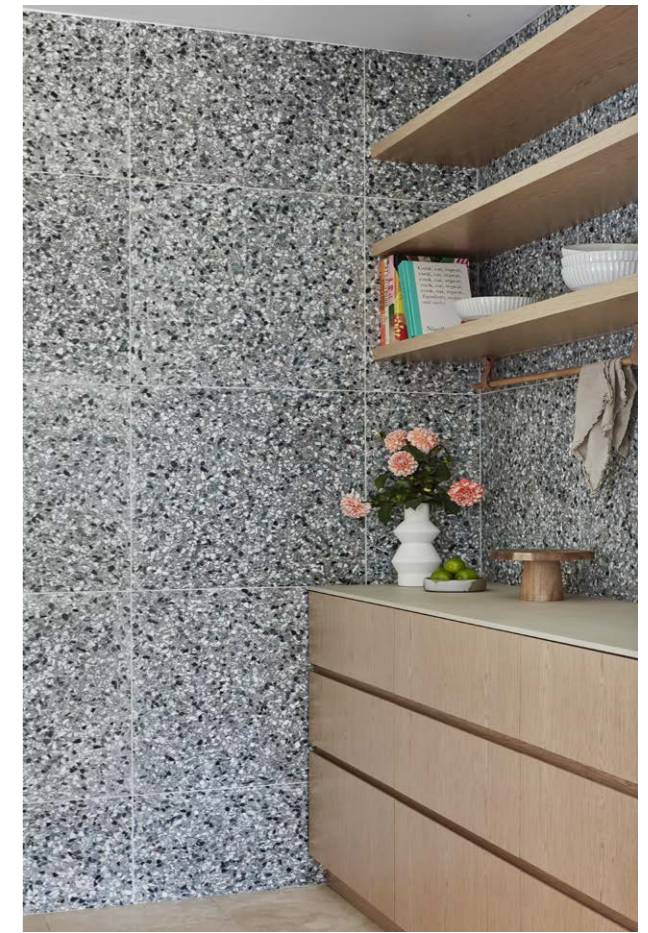
the palette

All the chosen elements – stone, timber and earthy shades – really do feel straight from a coastal environment. Even the colour of the Porter's Paints Squid Ink on the tall custom joinery, made from 3D wall panels, is influenced by marine life. In the dark of night, the pair of Hat ceramic pendant lights from South Drawn might just pass for jellyfish floating over the island.

the surprise

An appliance pantry to the side of the kitchen is a genius inclusion to keep the essential but not-so-pretty pieces out of sight. That's not to say the pantry isn't pretty. On the walls, terrazzo tiles in Polarity from Fibonacci make it a sight to behold.

Louise Walsh Interior Design is at louisevalsh.com.au



DESIGN DETAILS The flooring – Everyday travertine tiles from Barefoot Living – makes you want to kick off your shoes. Pre-existing wooden stools work perfectly at the new island, fitted with American-oak timber-veneer joinery. The island's porcelain benchtop is rimmed with a custom Grafias (antique nickel) band by Astor Metal Finishes.

CASE STUDY 4

CRUSHING
on candy

Down-to-earth rattan and rich forest tones are paired with pink in a Victorian kitchen good enough to eat



PHOTOGRAPHY: MARTINA GEMMOLA

DESIGN DETAILS It's hard to resist the yummy colour combinations in this kitchen, where a now-discontinued mosaic tile in pearlescent pink from Academy Tiles was used for the splashback. Burns McCrave Design worked with Northstar Homes and Welmac Cabinets on the build.

the brief

After working with the clients a couple of times before, Carolyn Burns-McCrave was brought on to breathe new life into this 1970s red-brick house in Victoria. The designer was given a lot of freedom to create a fresh space. "It was such an exciting process because they were very open to pushing boundaries and being fashion forward," she says. "This was an incredibly fun project."

the palette

Clashing complementary shades and shapes make this kitchen really unique. The green joinery is Laminex Olivine, and the upper cabinets are Laminex Raw Birchply. Both hues, which would feel at home in a forest setting, are energised with Dulux Maiko – the soft pink seen on the island base's scalloping. The Laminex cladding in Scallop 45 used for the base also pops up on the feature wall above the open shelves.

the surprise

There's wonder everywhere you look in this kitchen, but it's the smaller details that really delight when you set eyes on them. "My personal favourites are the rattan pendant lights from Ivory & Deene, and the oversized white porcelain dresser knobs I sourced from Schots Home Emporium," says Carolyn. The small artwork next to the rattan lamp on the shelf is by Wanda Comrie. Burns McCrave Design is on Instagram at @carolynburnsmc



CASE STUDY 5

TOTAL
contrast

With a design hiding a lot more than mess, an Adelaide kitchen with a delicate aesthetic is perfect for daily life



DESIGN DETAILS The tan leather tone of the Agostino & Brown 'Major' stools stands out against the island base in Polytec Woodmatt Black, also flowing across the rangehood and joinery. A Ceto chandelier by Ross Gardam and wall light from Stylecraft lend an elegant touch.

the brief

A bungalow in Myrtle Bank, Adelaide, was renovated and extended with the expertise of architect Rebecca Ryan and designer Georgie Shepherd. "The owners loved their home, but felt the existing kitchen and laundry were too small and in the wrong spots," says the designer. With two young children and a dog, the couple said they wanted to fully enjoy the garden outlook and also noted that they love darker kitchens.

the palette

Don't be fooled by its beauty – this kitchen is robust and designed to suit bustling family life. The key was creating zones for everyone to be together, while also giving them plenty of space. "The island in Lorde White marble from CDK Stone doubles as a casual seating zone," says Georgie. "Meanwhile, the Woodcut timber floors in Pale Oak warm up the black and soft grey."

the surprise

This kitchen is a bit like an elegant swan on the surface, with all the hard work happening underneath. "The hidden butler's pantry was a design feature to help keep the main kitchen clutter-free," Georgie explains. "It houses the double sink, pantry and lots of storage." There's also a secret laundry in the space (shown below right), which is concealed behind pivot doors at the opposite end of the kitchen to the butler's pantry. **10**
Georgie Shepherd Interior Design is at georgieshepherd.com.au



PHOTOGRAPHY: CHRISTOPHER MORRISON

