

PROJECT

BAREFOOT IN THE PAVILION

Cobbled archways mark the transition between two paces of life in Georgie Shepherd's Tuscan-inspired addition to a South Australian bungalow.

TEXT TILI BENSLEY-NETTHEIM PHOTOGRAPHY CHRISTOPHER MORRISON

OPPOSITE The polished plaster walls and French laid beige stone floors in the living room are juxtaposed with large jute baskets in natural from Dharma Door.

BELOW The client's existing American oak timber unit was sanded back, whitewashed and used in the kitchen with Handmade & Found matt cream half moon drawer pulls. There is a Mud Australia Eclipse Sconce in Porcelain - Milk at the entrance above an olive tree in a Jitt white pot from The Balcony Garden.

NEXT The kitchen features a Cisterna undermount sink and Astra Walker A69.08.V2 kitchen mixer in organic weathered brass.



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The layered materiality of The Pavilion is best felt underfoot. Designed by Adelaide-based studio Georgie Shepherd Interior Design (GSiD), The Pavilion is the second entertaining space for a family of six. The space marked stage two of Shepherd's relationship with the clients, the continuation of her studio's year-long room-by-room redesign of the main house.

The Pavilion was dreamed up by Shepherd and the clients midway through the bungalow's design as a poolside retreat that could contrast with the bustle of the main house. It would be a layered tone-on-tone palette with natural materials and pared back hues that could set a different scene.

"Straightaway I started talking to the clients about Tuscany and the Mediterranean, and those textures and elements. It always starts with this core narrative,"



explains Shepherd. "I envisioned the Tuscan archways that so beautifully create thresholds between two worlds and atmospheres."

Shepherd recommended Proske Architects to design The Pavilion's structure and was in constant dialogue with the Adelaide studio throughout the process. It was a reversal of a well-established industry trope, in which architecture plays the egoist leader and interior design is the trivialised final sprucer. The novelty of this hand-in-hand approach is clear in every nook of The Pavilion, a seamless weaving of materiality with form that's rarefied air.

"We generally don't get to work with architects from the beginning of a project. Interiors usually get pulled in at the later stage with very little input into the structural qualities. This time we could bring our style into it from the get-go and without ego. We were not over Proske's shoulder. They were not over ours. The trust was there," says Shepherd.

GSiD wanted The Pavilion to have continuity with the main house, a farmhouse aesthetic with petrol-blue features, while still offering a tonal shift. It had to work with the bungalow, while also having a stand-alone life and pace.

Shepherd had become well attuned to the family's style through the bungalow design. "The husband is quite modern and the wife is quite country. The marriage of these two styles always led to a pared back and rustic style choices," she explains.

"We didn't want The Pavilion to be modern and sleek. It had to flow on, but still mark a change in feeling. In the main house we had created a lot of bold, colourful elements. The clients wanted the space to represent the serene version of that."

From the soft polished plaster walls, to the aged brass tapware door handles and custom crafted curved timber architraves, the tactile qualities of the space are honest and thoughtfully layered to provide a sense of rustic luxury. "When you have the material board you should just want to touch everything," enthuses Shepherd.

In the kitchen, honed limestone benchtops are paired with whitewashed American oak timber veneers, repeated in the backlit floating shelves displaying organic-shaped ceramics. Storage nooks border the living space and are stacked with handwoven baskets.

But the champion material is the French laid beige stone floor. "We wanted to recreate the uneven feeling underfoot when you walk through those old Mediterranean spaces," says Shepherd. "It's a tactility that starts with your feet."

This cool stone transitions to tumbled cobblestone in the archways and through the bathrooms. "The change in texture to the cobble was chosen to underscore that you are moving from one space into another that has its own singular feeling. We wanted this tone-on-tone to create a warm tactile feeling", says Shepherd.

BELOW The outdoor kitchen has client's own sofas, Soho hammock chair in soft cream from Ivory & Deene. The barbecue is a Weber Summit E-460 next to an Astra Walker A69. 08.V2 kitchen mixer in organic weathered brass and stainless steel single bowl kitchen sink from The Source.

NEXT Design Furniture custom loose cover three-piece modular sofa with linen fabric, Jardan Arte coffee table in American oak/Ghost and Armadillo & CO Kalahari - natural & pumice jute rug feature in the living room.



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LEFT Another angle of the kitchen with its honed limestone benchtops. The bathroom hooks are full moon wall hooks in oatmeal from Handmade & Found. The throw is a Chelsea Throw in white from Eadie Lifestyle.



THE FACTS

PRACTICE
GEORGIE SHEPHERD
INTERIOR DESIGN WITH
PROSKE ARCHITECTS
PROJECT
THE PAVILION
LOCATION
ADELAIDE,
SOUTH AUSTRALIA
AUSTRALIA

PROJECT

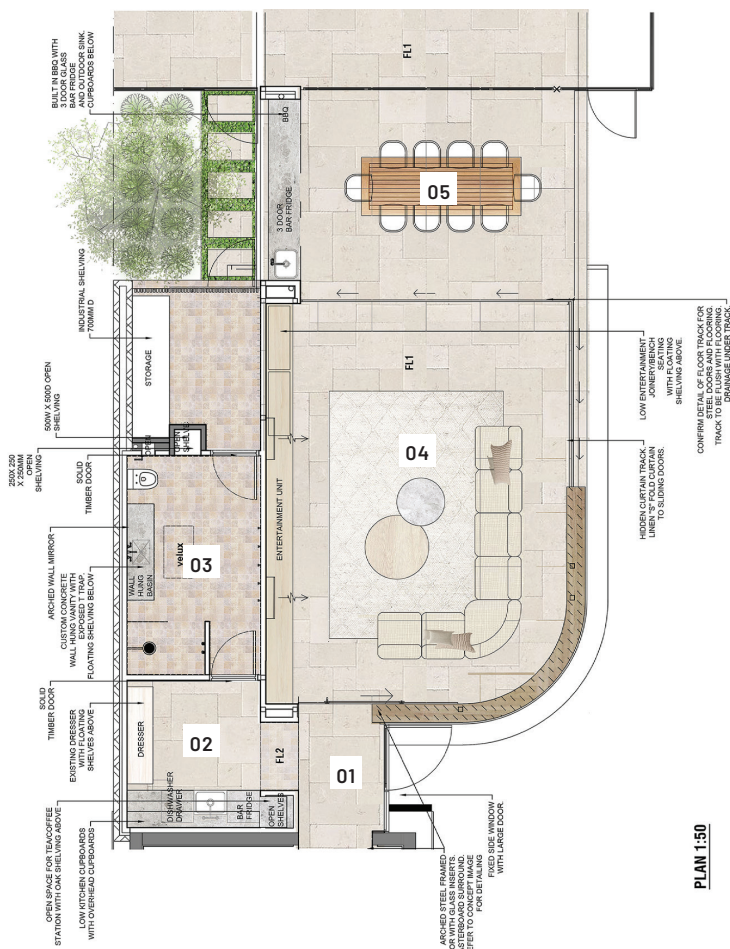
BELOW In the bathroom, a Yokato Wall Set from The Source in weathered brass organic matches all the other bathroom features.



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THE PLAN

- 01 Entrance
- 02 Kitchen
- 03 Bathroom
- 04 Living room
- 05 Outdoor dining area



PLAN 1:50

lessons learned

01 The Pavilion is the client’s second entertaining space and marks the continuation of the studio’s year-long room-by-room redesign of the main house. **02** GSiD wanted The Pavilion to have continuity with the main house, a farmhouse aesthetic with petrol-blue features, while still offering a tonal shift. **03** Shepherd recommended Proské Architects to design The Pavilion’s structure and was in constant dialogue with the Adelaide studio throughout the process. **04** Built into The Pavilion’s design narrative was its ageing. Natural materials were chosen for their tactility, but also their sense of permanence.

Built into The Pavilion’s design narrative was its ageing. These natural materials were chosen for their tactility, but also their sense of permanence. The lounge was custom-made in Adelaide with linen that could be easily maintained. A robust pumice-coloured rug from Armadillo & Co was chosen because it was particularly sturdy.

A harmonious connection with landscape is achieved through large sliding steel frame doors. Arbonne natural stone extends seamlessly from the pool area into The Pavilion visually and texturally, anchoring the building as part of the overall garden scape.

“We wanted the ageing materials to represent the age of the bungalow. It all had to work for the aesthetic, but also be able to grow with the family,” explains Shepherd.

“You’re going to have etching on that limestone, it’s not going to be perfect.” But, as Shepherd says with a laugh, “having four children, they were never going to be precious.”

The only directive from the clients for the space was the inclusion of a Baltic buffet with a hutch – a family heirloom. Shepherd was hesitant at first, but washed over the Baltic to give the piece a softness that matched the cloudy palette and allowed the walnut inserts to speak.

“It came out really beautifully in the end, but it took a lot of work for it to feel like it belonged, rather than look like a piece that was simply obstructively inserted into the space,” says Shepherd.

“It became the centrepiece of my favourite view through the arched doorway of the kitchen. It’s the client’s personality coming into the space, her mother and grandmother.”